



Call for a Composition Competition for Students [EXTENDED]

Mahler and Marillenknödel

The favorite dish of the famous Austrian composer Gustav Mahler was Marillenknödel, a type of apricot dumpling. This biographical and culinary detail lies at the heart of this unique competition.

THE TASK

- Write a musical composition inspired by this topic. The work must make a connection between the composer and the dessert. There are many means available to bringing this out, whether in a text, in musical form, in sound color, quotation, etc. One can also relate it to biography, culinary characteristics, background, taste, and other aspects. Resources will be provided to assist in exploring these connections, but playful creativity is a must!
 - Instrumentation: any combination of flute, oboe, clarinet, horn, 2 violins, viola, cello, or voice (free choice of text)
 - Duration: 2 – 5 minutes
- Provide a rationale and explanation for the musical work in a digital medium. This can be a video, an essay, a drawing, etc. or any combination of these expressive devices that articulates the ideas behind and in the musical composition in spoken, written, or abstract form. This component can be a creative collaboration.
 - Limitations: video, no more than 3 minutes; text, max 5,000 characters with spaces; graphic art, equivalent of one A3 page

SPECIAL CONDITIONS

- In November 2022, from Monday 14th to Saturday 19th, the UP-CREATE project will have a special activity at the International Art Biennale in Venice. The winning project (1. Prize) will be asked to attend a five days long workshop in Venice (costs covered by UP-CREATE). In cooperation with UP-CREATE, the winning project and the result of the workshop will be part of a Session at the Art Biennale.

WHO CAN PARTICIPATE

- Anyone living in Europe between 18 and 30 years of age

ENTER YOUR PROJECT

You may submit the following by 24:00 on June 1, 2022 to competition@mahlersteinbach.at:

- name, email address, phone number, institutional affiliation (if any)
- a pdf of the conductor's score
- a pdf of the parts
- a pdf or video link of the supporting materials explaining the project (in English or German)
- preferably a recording of the work (such as rendered by notation software)
- only one entry per person; if working in a team, one person must be designated the representative (for a winning entry, this person will receive the prize)



JURY AND EVALUATION

- The evaluation will be weighted in two categories:
 - 2/3 for the musical work (design, use of musical resources, demonstration of topic)
 - 1/3 for supporting materials (relevance to topic, originality, quality of presentation)
- The jury will consist of a composer, a chef, a sound designer, a hotelier, and a musicologist; jury chair: Morten Solvik.
- The winner will be announced on June 15, 2022.

THE PRIZE

- Certificate awarded by the jury
- Attendance at the world premiere performance at a special event of the Gustav Mahler Festival in Steinbach am Attersee on July 6, 2022
- Presentation of the work and participation in the Up-Create workshop and event at the Biennale in Venice, November 14-20, all expenses paid

NOTE

- The UP-CREATE project reserves the right to publish the entries in publications and the UP-CREATE website regarding the EU project.
- All copyrights and commercial exploitations of the projects belong to the participants.
- The Jury has the final say and decisions cannot be contested.
- Student privacy is important to us. Data concerning student participation and the release of limited personally identifiable student information (i.e., student name, grade level and gender, school name, hometown, photographs, video or audio files of the student, and project entry) will be handled with utmost care.
- Participation in the competition constitutes agreement to the conditions above.

The **Gustav Mahler Festival Steinbach** brings together musicians, historians, actors, and environmentalists in an annual event dedicated to Gustav Mahler, who spent the summers of 1893 through 1896 on the shores of Lake Attersee at the Föttinger Inn while completing his Second and Third Symphonies and numerous songs.

www.mahler-steinbach.at

Up-Create is an EU project of 7 organizations from 5 European countries that will create new, innovative participatory approaches to how young people can engage with, develop and innovate the creative and cultural sectors by combining two essential cultural fields – Food and Art.

www.up-create.eu